

10 Jahre

THE BLUE NOTES

Jubiläumskonzert



Sonntag, 19. Juni, 20 Uhr
Dreifaltigkeitskirche Kaufbeuren

Programm

Jubilare Deo

(8-st. Motette)

Giovanni Gabrieli (1557-1613)

Jubilare Deo omnis terra,
quia sic benedicetur homo
qui timet Dominum.
Deus Israel conjungat vos
et ipse sit vobiscum,
mittat vobis auxilium de sancto
et de Sion tueatur vos.
Benedicat vobis Dominus ex Sion,
qui fecit coelum et terram.
Servite Domino in laetitia!

*Lobet Gott, alle Lande, (Ps. 100:1)
denn also wird der Mensch gesegnet,
der den Herren fürchtet. (Ps. 128:5)
Der Gott Israel verbinde euch,
und er selbst sei mit euch; (Tobias 7:15)
er sende euch Hilfe vom Heiligtum,
und von Sion aus beschütze er euch. (Ps. 20:2)
Es segne euch der Herr von Sion,
der Himmel und Erde geschaffen hat. (Ps. 134:4)
Dienet dem Herrn mit Freuden!*

Kyrie

aus der „Missa super osculetur me“ für zwei 4-stimmige Chöre

Orlando di Lasso (1532-1594)

Kyrie eleison
Christe eleison
Kyrie eleison

*Herr, erbarme dich
Christe, erbarme dich
Herr, erbarme dich*

Miserere mei

(9-st. Motette über Psalm 51)

Gregorio Allegri (1582-1652)

Miserere mei, Deus secundum magnam misericordiam tuam. Et secundum multitudinem miserationum tuarum dele iniquitatem meam. Amplius lava me ab iniquitate mea et a peccato meo munda me. Ne proicias me a facie tua et spiritum sanctum tuum ne auferas a me. Redde mihi laetitiam salutaris tui et spiritu principali confirma me. Docebo iniquos vias tuas et impii ad te convertentur. Libera me de sanguinibus Deus, Deus salutis meae et exultabit lingua mea iustitiam tuam. Domine labia mea aperies et os meum adnuntiabit laudem tuam. Quoniam si voluisses sacrificium dedissem utique holocaustis non delectaberis. Sacrificium Deo spiritus contribulatus cor contritum et humiliatum Deus non despicias. Benigne fac Domine in bona voluntate tua Sion et aedificentur muri Jerusalem. Tunc acceptabis sacrificium iustitiae oblationes et holocausta. Tunc inponent super altare tuum vitulos.

Gott, sei mir gnädig nach deiner Güte und tilge meine Sünden nach deiner großen Barmherzigkeit. Wasche mich wohl von meiner Missetat und reinige mich von meiner Sünde. Verwirf mich nicht von deinem Angesicht und nimm deinen heiligen Geist nicht von mir. Tröste mich wieder mit deiner Hilfe, und mit einem freudigen Geist rüste mich aus. Ich will die Übertreter deine Wege lehren, daß sich die Sünder zu dir bekehren. Errette mich von den Blutschulden, Gott, der du mein Gott und Heiland bist, daß meine Zunge deine Gerechtigkeit rühme. Herr, tue meine Lippen auf, daß mein Mund deinen Ruhm verkündige. Denn du hast nicht Lust zum Opfer, ich wollte dir's sonst wohl geben, und Brandopfer gefallen dir nicht. Die Opfer, die Gott gefallen, sind ein geängsteter Geist; ein geängstet und zerschlagen Herz wirst du, Gott, nicht verachten. Tue wohl an Zion nach deiner Gnade; baue die Mauern zu Jerusalem. Dann werden dir gefallen die Opfer der Gerechtigkeit, die Brandopfer und ganzen Opfer; dann wird man Farren auf deinem Altar opfern.

Abendlied

Joseph Gabriel Rheinberger (1839-1901)

Für sechsstimmigen Chor

Bleib bei uns, denn es will Abend werden und der Tag hat sich geneiget.

Cantate Domino

Vytautas Miskinis (*1954)

Für sechsstimmigen Chor

Cantate Domino
et benedicite nomini eius
quia mirabilia fecit,
cantate canticum novum,
cantate et exsultate, psallite
cithara voce psalmi.

*Singet dem Herrn
und preiset seinen Namen,
denn er hat Wunder an uns getan.
Singt ein neues Lied,
singt und lobpreiset ihn
mit Harfen und Psalmen! (aus Psalm 96)*

Cantus Gloriosus

Józef Swider (1930-2014)

Für achtstimmigen Chor

Alleluja.
Laudate Dominum
Tu solus sanctus
tu solus altissimus
tu solus Dominus
Alleluja.

*Halleluja!
Lobet den Herrn
Du allein bist heilig
du bist allein der Höchste
du bist allein der Herr
Halleluja*

My Soul's Been Anchored in the Lord

(arranged by Moses Hogan)

My Soul's Been Anchored in the Lord, halleluja,
my soul's been anchored in the Lord.

1. Before I'd stay in hell one day, I'd sing and pray my self away.
2. Goin' shout and pray and never stop until I reach the mountain top.

Do you love him? Oh yes! God almighty, are you anchored? Oh yes! Yes I'm anchored, my soul's been anchored in the Lord.

Will you serve him? Oh yes! God almighty, are you anchored? Oh yes! Yes I'm anchored, my soul's been anchored in the Lord. Halleluja!

Will you praise him? Oh yes! Are you anchored? Yes I'm anchored, Lord, I'm anchored, Oh yes! Lord, I love you, Oh yes! Lord, I'll serve you, Oh yes! Lord, I'll praise you, Halleluja! My soul's been anchored in the Lord.

(Soli: Mathias Müller / Ulrike Osterried)

Deep river

(arr.: Anders Paulsson)

Deep river, my home is over Jordan, deep river, Lord, I want to cross over into campground. Oh don't you want to go to that Gospel-feast? That promised land where all is peace? Oh, deep river, Lord I want to cross over into campground.

Didn't my Lord deliver Daniel

(arranged by Carl Haywood)

Didn't my Lord deliver Daniel an' why not a every man.

1. He delivered Daniel f'om the lion's den, an' Jonah f'om de belly of de wale, An' de Hebrew chillun f'om de fiery furnace, an' why not a every man. De win' blows eas' an' de win' blows wes', it blows like de judgament day, an' ev'ry po' soul dat never did pray'll be glad to pray dat day.
3. I set my foot on the Gospelship, an de ship begin to sail, It landed me over on Canaan's shore an' I'll never come back no mo!

Let me fly !

(arranged by Robert DeCormier)

Way down yonder in the middle of the fiel', Angel a-workin' at the chariot wheel. Not so partic'lar 'bout workin' at the wheel, I just wan' to see how the chariot feel. Oh let me fly to Mount Zion, Lord, Lord.

Meet that hypocrite on the street. First thing to do ist show his teeth. Next thing the do is tell a lie. Well, the best thing to do is pass him by. Oh let me fly...

I got a mother in the Promised Land, ain't gonna stop 'til I shake her hand. Not so partic'lar 'bout shakin' her hand, but I just want to get to the Promised Land. Oh let me fly to Mount Zion, Lord, Lord.

I heard such a rumbalin' in the sky, I thought my Lord was passin' by. 'Twas the good ol' chariot drawin' nigh. Well it shook the earth, swept the sky. Oh let me fly to Mount Zion, Lord, Lord.

I want wings, I want to fly, Oh Lord, I want to fly, Oh won't you let me fly to Mount Zion, Lord, Lord!
(Solo: Jakob Weikmann)

Nobody knows the trouble I've seen (Arrangement: Ulrich Bihlmayer)

Nobody knows the trouble I've seen, nobody knows but Jesus. Nobody knows the troubles I've seen, Glory Hallelujah!

Sometimes I'm up, sometimes I'm down, oh, yes, Lord; sometimes I'm always to de ground, oh, yes Lord. I never shall forget that day, oh, yes, Lord; when Jesus washed my sins away, oh, yes, Lord.

Ain't got time to die (Psalm 81, 3&4) (Words and Music by Hall Johnson)

Lord, I keep so busy praising my Jesus, ain't got time to die. Cause when I'm healin' the sick, I'm praising my Jesus, Ain't got time to die. Cause it takes all of my time to praise my Jesus, all of my time to praise my Lord. If I don't praise him, the rocks gonter cry out: "Glory and Honour, Glory and Honour", Ain't got time to die.

Lord, I keep so busy workin' fer de Kingdom, ain't got time to die. Cause when I'm feedin' the po', I'm workin' fer de Kingdom, Ain't got time to die. Cause it takes all of my time ...

Lord, I keep so busy servin' my Master, ain't got time to die. Cause when I'm givin' my all, I'm servin' my Master, Ain't got time to die. Cause it takes all of my time ... Now let me git out o' ma way, lemme praise my Jesus, out o' ma way, lemme praise my Lord, If I don't praise him, the rocks gonter cry out: "Glory and Honour, Glory and Honour", Ain't got time to die. *(Solo: Hannes Wahler)*

Wade in de water (Arranged by Allen Koepke)

Wade in de water, children, God is gonna trouble de water. Ooh, chills the body, but not the soul. Well de River Jordan is so chilly an' cold, chills the body but not de soul.

If you get there before I do, just tell my friends I'm comin' too. Wade in de water, children...

Plenty Good Room

(Words and music by Kirby Shaw)

Plenty Good Room on the glory train, there's a plenty good room on the glory train!

1. Well you're gonna need a ticket if you wanna ride. But it ain't gonna happen 'less you qualify. Better mind what you say and what you do, there's a mighty, myghty power watching over you.
2. Well now hear the angel Gabriel's shouting „All aboard! Glory train's a head'n up to Heaven's door. There's a long golden pathway reachin' toward the sun, now the heavenly journey has just begun.
3. Now the train's a really movin', hear the clickety clack, mile after mile down the railroad track. Big wheel a turnin', ev'ry thing is fine, she's never missing a beat, and she's a right in time!
4. Great God almighty hear the engine roar, the boiler's burnin' and there's room for more. Woo, woo, goes the whistle, what a joyful noise, next stop will be paradise.

Plenty good room....

(Solo: Ulrike Osterried)

The Blue Notes:

Sopran: Birgit Ebersoll-Kratz, Ulrike Osterried, Gabi Baumhagl, Irene Eberle
Alt: Karin Vogg, Karin Watzek, Karen Zeiler, Cosima Rank
Tenor: Emanuel Lehmann, Mathias Müller, Detlev Klose
Bass: Johannes Wahler, Ulrich Kratz, Matthias Rexhausen, Jakob Weikmann
Leitung: Traugott Mayr



The Blue Notes 2006



Verona 2008



Isola della Scala, 2008



Brixen Dom, 2011



Adventskonzert mit La banda, 2011



Konfirmandeneinführung 2013



The Blue Notes 2014

